İZMİR FROM PAST TO PRESENT
HUMAN AND CULTURAL INTERACTIONS

Between East and West: From the Foundation of Smyrna to a Contemporary Megapole

November 4-7, 2015
İZMİR

Organization Committee
Ege University, Faculty of Letters, Department of Archaeology, Department of Art History labex TransferS (UMR 8546 et UMR 8547), École normale supérieure – Collège de France in collaboration with APIKAM and Izmir Municipality

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Prof. Dr. Michel Espagne
Prof. Dr. İnci Kuyulu Ersoy
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Prof. Dr. Stéphane Verger
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Smyrna, with its very special geographical position, has been a meeting place between the European and Asian cultures since its foundation by Aeolian Greeks at the end of the second millennium BC. This integration was occasionally determined by long-lived prosperous economies, privileged and fruitful cultural interactions as well as by tragedies that were commonly faced. All these aspects formed the identity of the city, and still elaborate the peaceful and balanced components of the city’s history.

The term transfer may be interpreted in several ways. The large scope of the term may be observed in the transportation of trade goods, e.g. Persian incense exported to Sardis, Ottoman cotton exported to Marseille. It is also witnessed in the sudden displacement of people following the disasters that dramatically effected the history of the city in various means, e.g. the siege of Alyattes, king of Lydians at the end of the 7th century BC., replacement of Smyrians from Old Smyrna (Bayraklı) to their new home, Kadifekale, and the exodus of Greeks from Turkey and Turks from Greece in 1922. Among all of these forms of cultural transfers the most sophisticated one throughout Smyrna’s history is the “transfer” practiced in the city’s urban life: eclectic fashions, hybrid musical forms, meeting of diverse cultures of distinct ethnic origins that are unlikely to meet from the Homers period and onwards – Greek, Lydian, Byzantine, Persian, Seljuk, Levantine, Hebrew, Armenian, and etc.

The use of long distant routes between East and West for long periods of time may be apparent in various aspects: The Persian Royal Road was previously used by Phrygians and later during the political and military turmoil of the Hellenistic period as well as by the European travelers who came to Asia Minor, such as Choiseul Gouffier, who visited the region and described the cities where the past mingled to present. He is also the first person to discover the Pergamon Altar or terracottas of Myrina.

The dynamism of recent studies gives us the opportunity to have a look at this special field of cultural transfer studies that is composed by the help of successive stratigraphical sequences attested in Smyrna. Ancient Ionian Smyrna was initially unearthed in the first half of the twentieth century at Bayraklı by Ekrem Akurgal who was the founder of new Turkish archeology. The current field director of Bayraklı Excavations is Cumhur Tanrıver. The new Hellenistic and Roman Smyrna includes the area of agora. The current excavations are carried out by Akın Ersoy.

It will also be interesting to create an opportunity to introduce less-known periods such as Byzantine and Ottoman periods. This will be an interest for of art historians of the two universities of Izmir as well as from other universities. In addition to this, some important buildings in terms of architectural importance in the urban life of Izmir are still visible despite successive destructions. Thanks to recent programs reevaluating and restoration of the ancient buildings we are able to see some of the fine buildings of famous people, such as that of Gustave Eiffel.

The conference will also include several other events, such as those coordinated by Jean-Luc Maeso at the Cultural Foundation of Arkas. The exhibition of "The 18th and 19th centuries Smyrna: from the Western point of view" (Izmir, 2013) was an opportunity to gather a considerable amount of archives and unpublished documents on the Ottoman period and introducing this documentation to public. Through the partnership with the French School of Athens among other Schools, we have an access to the rich literature of Asia Minor Studies. This center and other research centers offer recent studies on ethnic identities of both ancient and modern Izmir.

From an archaeological perspective, which is very active in Izmir, the conference will benefit from the help of the specialists of Smyrna, the architect Didier Laroche and colleagues of the two universities (Ege University and 9 September University), the directors of the excavations of the ancient and the new Smyrna and of several large neighboring Ionian cities, and the Izmir Archaeological Museum. The mythological traditions of Homer between Aeolis and Ionia, the ambiguous relationship of Lydian and Persian worlds have been among the recent philological works of interest that have not achieved the interest they deserved. The conference will be an opportunity to get the focus on these fields. We will also have the chance to explore the society of more recent periods, especially the periods where we observe the eclectic life of multi-cultural societies of Turkish, Greek, Jewish, Armenian, Levantine and other communities that characterize the old life of Smyrna.
PROGRAMME

November 4, 2015, WEDNESDAY

9.30 - 10.00
Opening talks:
Aziz Kocaoğlu
Candeğer Yılmaz
Michel Espagne
Gül Gürtakin Demir

1 Smyrna: From the very Beginning to a Great Aegean City
Chairperson: Alexandra Farnoux

10.00 - 10.20
Ersin Doğer
“From the Iron Ages through the Achaic Period: Commercial Activities in Izmir”

10.20 - 10.40
Zafer Derin
“The Prehistoric Settlement of Izmir: Yeşilova Höyük”

10.40 - 11.00
Cumhur Tanrıver
“Old Smyrna. The Foundation of Smyrna and its Advancement as a City State”

11.00 - 11.20
Coffee Break

11.20 - 11.40
Akın Ersoy
“Izmir Agora Excavations from the Beginning to the Present Time: Evidences for the Cosmopolitan Structure of Izmir”

11.40 - 12.00
Michele Espagne
“A Cross-Cultural Point of View on Cross-Cultural Antiquity: The Case of Ekrem Akurgal”

12.00 - 12.20
Discussion

12.20 - 13.50
Lunch Break
Urban Tapography from Past to Present
Chairperson: Jaen-Luc Maison

13.50-14.10
Anca Dan
“Smyrna in its Anatolian and Aegean Environment: The Foundation Legends”

14.10-14.30
Jean-Claude Cheynet
“Medieval Smyrna”

14.30-14.50
Georges Tolaias
“Levantines, Smyrniote and ‘Insulists’”

14.50-15.10
Coffee Break

15.10-15.30
Marie Lesvigne
“Seismic Events in the History of Smyrna. First Results and Prospect of AMiSis-DATA Research Program”

15.30-15.50
Cihan Özgün (Ege University, Tarih Bölümü)
“Approaches to the Effects of Izmir-Kasaba Railway Construction on the Izmir Urban Transportation Network”

15.50-16.10
Jean-François Pérouse
“Izmir and Migratory Transit Flows since the Early 2000s: The Invisible Internationalization”

16.10-16.30
Discussion
November 5, 2015, Thursday

Architectural Evidence of Cultural Encounters
Chairperson: Nuran Şahin

9.30-9.50
Şeniz Çıkış?
“Ottoman Architecture in İzmir”

9.50-10.10
Mine Tanaç Zeren
“Jewish Life and the Sephardic Architecture during the 17th-20th Centuries in İzmir”

10.10-10.30
İnci Kuyulu Ersoy
“Levantine Architecture in İzmir”

10.30-10.50
Coffee Break

10.50-11.10
Jean Luc Maeso
“French Architects/Planners in the Reconstruction Project of the City after 1922”

11.10-11.30
Olcay Pulluçuğulu Yapıcı
“Trade Routes and Commercial Places in the Hinterland of İzmir”

11.30-11.50
Pelin Böke
“The Witnesses from Smyrna Fire in 1922”

11.50-12.10
Discussion

12.10-13.30
Lunch Break
13.30-13.50
Gül Gürtekin Demir and Stéphane Verger
“Ancient Inhabitants of Smyrna: Ionians, Aeolians, Carians, Lydians and Persians”

13.50-14.10
Servanne Jollivet
“The Construction and Transmission of the Memory of the Greek Community of Izmir”

14.10-14.30
Saro Pardo
“Jewish Community in Izmir”

14.30-14.50
Siren Bora
“The First Juderia: İkicişmelik (Establishment and Development)”

14.50-15.10
Hale Okçay
“Multireligious Structures of Izmir”

15.10-15.30
Coffee Break

15.30-15.50
Sarit Bonfil
“An Educational Institution from the Ottoman Empire to the Turkish Republic: “École Israélite de Caratache”

15.50-16.10
Erkan Serçe and Mustafa Özbaş
“Ethnicity and Politics in Izmir During the Second Constitutional Period”

16.10-16.30
Hatice Şirin User
“Contributions to Turkish from the Dialects of Sephardi Jews and Smirneika”

16.30-16.50
Frederic Barbier
“Smyrnaean Garments through the Eurpocans Eyes/ The French Traveller Choiseul-Gouffier”

16.50-17.10
Sophie Basch
“Alphonse de Lamartine and Izmir”

17.10-17.30
Discussion
November 6, 2015, THURSDAY

The Cosmopolitan Structure of İzmir: Literature, Music, Folklore and Gastronomy
Chairperson: Pınar Aydemir

9.30-9.50
Patrick Boulanger
“The French Hospital of Smyrna in the 18th Century”

9.50-10.10
Ingrid Braggiotti
“Levantine Gastronomy of İzmir”

10.10-10.30
Ahmet Uhri
“Tracing ‘Boyoz’ and ‘Midye’: Cultural Interactions in İzmir”

10.30-10.50
Coffee Break

10.50-11.20
Serkan Çelik
“From Past to Present: Music of İzmir”

Musical performance: from ancient music to rebetico

11.20-11.40
Basma Zerouali
“Music and Cosmopolitism in Smyrna at the Turn of the 20th Century”

11.40-12.00
Discussion

12.00-12.20
Musical performance: Sephardic music

12.20-13.45
Lunch Break
13.45-15.45

Ersin Doğer, Michel Espagne, Jean-François Pérouse, Akın Ersoy, Didier Laroche, Jean-Luc Maeso
NAMES AND PAPER TITLES OF THE PARTICIPANTS

1- **Prof. Dr. Georges Tolaias** (École Pratiques des Hautes Etudes)
   Levantines in Izmir and Izmir on the Modern Maps of Eastern Mediterranean

2- **Prof. Dr. Jean-François Pérouse**
   Is Contemporary Izmir a World Metropolis?

3- **Dr. Patrick Boulanger** (Marsilya Ticaret Odası, Konservasyon Bölümü)
   Izmir Hospitals in the 18th Century/Izmir and Marseilles: Plants, Animals and Egsotic Stones of Izmir

4- **Prof. Dr. Anca Cristina Dan** (École normale supérieure)
   The Reflection of Ancient Izmir on Maps

5- **Prof. Dr. Gül Gürtekin Demir ve Prof. Dr. Stéphane Verger** (Ege Üniversitesi, École normale supérieure)
   The Ancient Inhabitants of Smyrna: Ionians, Aeolians, Carians, Lydians and Persians

6- **Prof. Dr. Servanne Jollivet** (CNRS/ École française d'Athènes)
   Greek Population in Izmir in 1920

7- **Prof. Dr. Sophie Basch** (Université Paris Sorbonne)
   İzmir and French Poet Lamartine

8- **Prof. Dr. Frederic Barbier** (École Pratiques des Hautes Etudes)
   Smyrnaean Garments through the Europoeans Eyes/ The French Traveller Choiseul-Gouffier

9- **Prof. Dr. Jean-Claude Cheynet** (Collège de France)
   “İzmir Bizans Döneminde ait Aklımza Gelen Sorular”

10- **Prof. Dr. Jean Luc Maeso** (Arkas Sanat Merkezi)
    İzmir Architecture after 1922

11- **Prof. Dr. Michele Espagne** (LabeX Müdürlüğü)

12- **Prof. Dr. Ersin Doğer** (Ege University, Department of Archaeology. Dean of the Faculty of Letters, field director of Aigai Excavations)
    Round Table and
    From the Iron Ages through the Achaic Period: Commercial Activities in Izmir

13- **Prof. Dr. Inci Kuyulu Ersoy** (Ege University, Department of Art History)
    Ottoman and Levantine Architecture in Izmir

14- **Prof. Dr. Cumhur Tanrıver** (Ege University, Department of Archaeology. Vice Dean of the Faculty of Letters, field director of Smyrna (Bayraklı Höyük) Excavations)
    Old Smyrna. The Foundation of Smyrna and its Advancement as a City State
15- Assoc. Prof. Dr. Hatice Şirin User (Ege University, Department of Turkish Language and Literature)
Transference of Words from Levantine and Other Non-Muslim Languages to Izmir Dialect of Turkish

16- Assoc. Prof. Dr. Cihan Özgün (Ege University, Department of History)
The Effects of Country Railroad Construction on the Metropolitan Transportation Net in Izmir

17- Assoc. Prof. Dr. Mine Tanaç Zeren (9 September University, Department of Architecture)
Jewish Community in Izmir and the Sephardic Architecture between the 17th-20th Centuries

18- Assis. Prof. Dr. Akın Ersoy (9 September University, Department of Archaeology, field director of Agora Excavations)
Izmir Agora Excavations from the Beginning to the Present Time: Evidences for the Cosmopolitan Structure of Izmir

19- Assist. Prof. Dr. Zafer Derin (Ege University, Department of Archaeology, field director of Yeşilova Höyük Excavations)
The Oldest Izmir: Yeşilova Höyük

20- Assist. Prof. Dr. Serkan Çelik (Katip Çelebi University)
From Past to Present: Music and Folklor of Izmir

21- Assist. Prof. Dr. Ahmet Uhri (9 September University, Department of Archaeology)
Tracing ‘Boyoz’ and ‘Midye’: Cultural Interactions in Izmir

22- Dr. Olcay Pullukçuoğlu Yapucu (Ege University, Department of History)
Commercial Routes and Commercial Spaces within the Axis of Izmir Port

23- Saro Pardo (Tourist Guide, author, member of the Jewish community)
Jewish Community in Izmir

24- Ingrid Braggiotti (author, member of the Levantine community)
Levantine Gastronomy