



COLLÈGE  
DE FRANCE  
— 1530 —

PSL  
RESEARCH UNIVERSITY PARIS



# *Semi-auxiliaries in French from a Frames and Constructions diachronic perspective*

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ICCG 9 , Juiz de Fora, October 5-7

iccg9

# . I. Introduction

- Seven French semi-auxiliaires
- Diachronic data retrieved from Frantext (Base textuelle FRANTEXT (INALF/ATILF-CNRS) from the 12th century (*La Chanson de Roland*, Anonyme, 1100) to nowadays.
- The analysis questions the diachronic evolution of the semi-auxiliaries constructions and their grammaticalization by analogy.
- This grammatical motivation is combined with a semantic dynamicity of *profiling* in terms of Frames
- (Goldberg 2010, Gosselin 2012)

## II. The question of Auxiliarity

- It has been discussed in French lately at the 17th century.
- semi-auxiliaries appeared earlier in the written text as soon as the 10th century. They spread during the 14th-15th centuries and increased noticeably during the Renaissance period (16th-17th century).

Verbal periphrases : do they belong to the verbal system ?

- ASPECT
  - COMMENCER À (start to )
    - « *Il a commencé à pleuvoir* » ('it has started to rain')
  - FINIR DE (finish')
    - « *Il a fini de pleuvoir* » ('it has stopped raining')
- MOOD
  - *DEVOIR* ('must', 'may', 'have to')
  - *FALLOIR* ('must', 'have to')
  - *VOULOIR* ('want')
  - *POUVOIR* ('may', 'can')

- CAUSATION

- FAIRE ('make')

- « *Il a fait réparer la voiture* » ('He left the car for repair')

And less commonly:

- DONNER ('give')

- « *Il a donné la voiture à réparer* » ('He left the car for repair')

- METTRE ('put')

- « *Il a mis le rôti à cuire* » ('He put the meat to roast')

- **MOVEMENT VERBS**

- **COURIR** ('run')

- « *Il a couru annoncer la nouvelle* » ('He ran to announce the news').

- **S'AGENOUILLER** ('kneel down')

# Complex predicates

- Similar to the movement verbs constructions, [**V of movement + (prep) Vinf**]  
(eg. « *courir acheter du pain* » ('run to buy bread'),  
« *descendre faire les courses* » ('go downstairs for the  
grocery'), « *s'agenouiller à ramasser des papiers* » ('kneel  
down to pick up papers'),
- in the [**TAM aux + (prep) Vinf**] constructions  
(eg. « *commencer à manger* » ('start to eat'),  
« *finir de travailler* » ('finish working'),

the Vinf is not an argument neither a circonstant but it does form with the V/Aux a complex predicate (see Lamiroy 1981 : 116).



# Vector verbs

- Sometimes called « vector » verbs, but different from light verb
- The question arises about the delimitation of the number of semi-auxiliaries.
- Does the set include verbs like:  
*commencer à* ('start with'), *cesser de* ('stop'), *partir* ('leave'), *continuer de* ('continue'), *tarder à* ('take time to') all denoting an aspectual phase, once combined with an infinitive ?
- The frontier is therefore vague between Lexicon and Grammar.

# Auxiliarity in diachrony

- The limit between the notions of auxiliarity, and semi-auxiliarity is not easy to draw (Lamiroy 1999). Besides the commonly accepted auxiliaries *be* and *have* since early grammars (see Grévisse and Goose 2011, Grammaire de Port Royal 1660), many other semi-auxiliaries have to be considered.

# A Grammaticalization process

- *“Grammaticalization is the change whereby in certain linguistic contexts speakers use parts of a construction with a grammatical function. Over time the resulting grammatical item may become more grammatical by acquiring more grammatical functions and expanding its host-classes.” (Hopper and Traugott 2003:121)*

# Grammaticalization process of semi-auxiliaries

- *The Verb-to-TAM Chain* , Heine 1993, Hopper & Traugott 1993, Kronning 2003

Full Verb > AUX1 > .... AUXn > (Affixe)

# Imbs (1960 :6) :

- « Before having been simple forms, future (eg. *Je chanterai, I will sing*) and conditional in French (eg. *Je chanterais, I would sing*) had been periphrases formed with an infinitive and a semi-auxiliary (*chanter-ai*) ».
- FUTURE
  - I. **I. AMABO** (already existing at the classical latin period (-1BC/+1)
    - > **II. AMARE HABEO** (appeared at the 3rd C, consolidated at the 6th C)
    - > **III. AIMER-AI**

Phase II. *deontic* periphrase = « *j'ai à /je dois aimer* » ('I have to/will love') (see Marcello-Nizia et Picoche, 1989: 250; Celle)

# Semi-auxiliarity

- Two reasons are proposed in the literature explaining the semi-auxiliaries development, in particular the future *aller + inf* ('go to')
  - The increasing of verbal periphrases at the 16th C
  - A metonymic process from full meaning towards extended meaning (Sweetser 1990, Dancygier and Sweetser 2014)

# General hypothesis

- A vague frontier between lexicon and syntax, a continuum, regarding auxiliarity, and the verbal periphrases, but four classes of semi-auxiliaries are semantically distinct: Temporality, Aspect, Mood and Causation

# III. Results

- Old French 900-1400
- Middle French 1340-1611
- Classical French XVIIth-XVIIIth and Modern French



- *Être* ('BE') and *Avoir* ('HAVE') auxiliaries are established early in the written texts with systematicity :
  1. *fus fait* (*Passion de Jésus-Christ ou Passion de Clermont*, 950, anonymous) ('was done')
  2. *fut partiz* (*Passion de Jésus-Christ ou Passion de Clermont*, 950, anonymous) ('was gone')
  3. *blanc vestiment si l'a vestit* ('dressed him with a white dress')
- whereas semi-auxiliaries expressing mood *devoir, falloir, vouloir*, ('must', 'have to', 'want'), causation *faire* ('make'), temporality and aspectuality *aller, venir de* ('go', 'come') are attested lately, increase noticeably **and are moreover favored by certain authors** using many periphrases at certain periods (cf. Christine de Nizan, 1400-1412).
- This phenomena is described in litterature (Grévisse et Goose 1964 *Le Bon Usage*, Liere 2010) and is attested in the present corpus.

# Semi-auxiliaries in Frantext

Sample 100	Old French	Middle French	Classical French	Semi-auxiliaries
faire	11% (total 23491)	15% (total over than 50 000 max)	6% (total 40611)	Causation
<b>devoir</b>	<b>13% (total 9456)</b>	<b>49% (total 25137)</b>	<b>18% (total 10602)</b>	<b>Modality</b>
<b>falloir</b>	<b>1% (total 620)</b>	<b>12% (total 1419)</b>	<b>54% (total 6276)</b>	<b>Modality</b>
<b>vouloir</b>	<b>54% (total 1070)</b>	<b>65% (total 6545)</b>	<b>71% (13006 total)</b>	<b>Modality</b>
<b>pouvoir</b>	<b>13% (total 7037)</b>	<b>56% (total 24488)</b>	<b>44% (26858 total)</b>	<b>Modality</b>
aller	16% (total 7844)	8% (total 19458)	31%(10480 total)	Temporality/ aspectuality
<b>venir</b>	<b>3% (total 9516)</b>	<b>3% (total 22786 )</b>	<b>15% (11759 total)</b>	<b>Temporality/ aspectuality</b>

# Modal: *Falloir. Devoir.* (‘must’/’have to’)

- The modal *falloir* (‘must’) appears as soon as 1327, with low frequency, in the [AUX + V-inf] construction , or [AUX + QUE-P].
- *Devoir* (‘have to’) has a very low frequency in its full meaning eg. *devoir quelque chose* (‘owe something’). In the old French corpus, 4 /100 , results as a semi-auxiliary followed by an infinitive.

# *Falloir. Devoir* ('must'/'have to')

- In old French the verb *falloir* is ambiguous with the noun *faille* ('default') and the idiomatic expressions *sanz/sans faille* or *nulle faille* ('no doubt'). Only one occurrence of the semi-auxiliary is retrieved in 1180 (anonyme, 1180 :90).
- Comparison with French after 1500, Renaissance period, shows a great increase of the construction [FALLOIR + INF], 54/100.

# Aspectual *Aller. Venir* (‘go’, ‘come’)

- The aspectual *aller* (‘go’) has a low frequency 8% in our corpus and increases after 1450.
- The aspectual *venir* is attested since the *Chanson de Roland without the preposition (1)* and increases around 1400 followed by an infinitive and a preposition (2). Full lexical spatial meaning is at any period the more frequent.

1. *Si li vint cuntredire, Anonyme 1125 :38* (‘If he comes to contradict’)

2. *Vient nuancier* (‘come to announce’)

Also attested followed by a QUE-P (‘THAT’)

# Aller ('go')

- The form *aller* ('go') followed by an infinitive is very frequent in the *Chanson de Roland*

*En Rencesvais irai Rollant occire, (Anonyme 1125 : 90)*

('In Roncevaux I will go to kill Roland')

Instances are also found followed by a present participle

# Examples, Christine de Pizan 1400-1412

1. Que **ja commençoie a apprendre** roy Charles.  
(‘When I started to learn ’)
2. **Du mal qui vient de non pugnir** par justice les malfaicteurs.  
(‘Bad things coming from not punishing ’)
3. si **ala le roy ouir vespres** en la Sainte-Chappelle.  
(‘if the king went to listen’)
4. Mais, quoyqu' **aucuns veulent mescroire**.  
(‘noone wants to believe me’)

# 12 texts, 523 202 words

	Full lexeme	Semi-aux	TOTAL occurrences
faire	90,02 %	9,97 %	3098 (0,59%)
devoir	4,57 %	95,42 %	1006 (0,19%)
falloir	58,8 %	39,2 %	153 (0,02%)
vouloir	77,8 %	22,11 %	407 (0,07%)
commencer	88,7 %	26,6 %	165 (0,03%)
<b>finir</b>	<b>100 %</b>	<b>0%</b>	<b>10 (0,001%)</b>
aller	86,37 %	8,17 %	734 (0,19%)
<b>venir</b>	<b>100 %</b>	<b>0 %</b>	<b>1027 (0,196%)</b>



# IV. Semi-auxiliaries of causation

- We include in our data the less commonly discussed French verb *donner* ('give') as a semi-auxiliary of causation
- *Donner*:  
Plain verb > grammatical semi-auxiliary or  
plain verb > lexical bleaching ?

- *Donner* even if it sometimes behaves as a semi-auxiliary of causation is not a semi-auxiliary, nor a full lexeme, more a verbal periphrase.
- It belongs to a small family of semi-auxiliaries of causation, FACTITIVE, and periphrasal verbs by analogy: a. *faire* (make), b. *laisser* (let), c. *mettre à* (put), d. *donner à* (give).
- C and D in addition of the CAUSE, both express the TRANSFER of location and profile the aspectual BEGINNING of an action. Inchoative.

- This phenomena of plain lexical meaning towards bleaching expresses the great flexibility of the semantic meaning from CENTRAL towards EXTENSIONS.
- The causation frame and the transfer frame are both profiled in the causation verbal periphrases. The inchoative value comes from the whole construction Aux + prep. TO + infinitive

# Constructions in Frantext

*donner* ('give')= periphrasal verb of causation

	Old French	Middle French	> 1598	< 1598
Donner	0/100	0/100	2/100	4/100
('give')	Total 1098	Total 9401	Total 9207	Total 50000

# Frames and profiling

- Give is attested as a full lexical verb and appears with more grammaticalized uses after 1400 , increasing during the 15th and 16th C , by analogy with the other verbal periphrases, *aller*, *venir*, ‘go’, ‘come’, (de Mulder 2007).
- The verb in those more grammaticalized expressions behave like a semi-auxiliary of causation and can be replaced by *faire* (‘make’).
- In those contexts, causation is profiled and transfer is backgrounded
  - *Donner à louer* (‘give to rent’)

# Semantics and syntax of [X donner (Y) à + infinitive ('X give (Y) to be V-ed')]

- *donner* in French includes a causation
- CAUSED MOTION type of event (Goldberg)
- causation in the [X donner (Y) à + infinitive ('X give (Y) to be V-ed')] construction exists as a continuum :
  - a weak factitive meaning, 'cause to'
  - a strong meaning of request

[X donner (Y) à + infinitive ('X give (Y) to be V-ed')] : factitive construction

- *Donner* ('give') behaves like a factitive semi-auxiliary
- In this construction it does completely hides the central concrete GIVING meaning but activates a weak CAUSATION meaning or a strong REQUEST meaning,
- A third frame, an INFORMATION frame , can be present associated with knowledge verbs

# polysemy of [*X donner (Y) à + infinitive* (‘*X give (Y) to be V-ed*’)]

- Our construction is polysemous and can be divided into four families:
  - A. open construction/ proximity actions
    - *donner à louer* (‘give to rent’), *donner à réparer* (‘give smth to repair’)
  - B. followed by a knowledge verb
    - *donner à voir* (‘see’), *donner matière à penser* or *donner à penser*, *donner à réfléchir* (‘think’)
  - C. followed by eating-drinking verbs
    - *donner à boire* (‘give something to drink’), *donner à manger* (‘feed’)
  - D. Idioms
    - *donner du fil à retordre*, (‘give hard time’)



*[X donner (Y) à + infinitive]*  
*[X donner (Y) de + infinitive]*

- (1) *donner à* ('give to')
- (2) *donner de* ('have the opportunity')

The prepositions *à* ('to') and *de* ('from') are opposite in their spatial meaning but are not necessarily linked to past and future in those constructions, contrary to *venir de* ('come to') expressing the past.

(1) *Donner sa voiture à réparer.* ('Give one's car to repair')

(2) *Un livre qu'il nous a été donné de lire.* ('A book that we happened to read')

## Aspectual value *donner à/ donner de*

- *donner à* (1) is future-oriented with an inchoative value whereas (2) *donner de* has a resultative aspectual value and is past-oriented.
- A similarity can be found with the construction *venir de* (see Detges, 1999: 44 , De Mulder & Vanderheyden, 2008: 13).  
(3). *Il vient de lire un livre.* ('He has just read a book')

modal and causal values of [*X donner (Y) à + infinitive ('X give (Y) to be V-ed')*]

- In the third group, the construction is strongly linked to a third/impersonal person as an outside instance of validation.

*La religion peut-elle nous donner à penser ? (Le Monde) ('Can religion make us think?')*

# Conclusion and perspectives

- A noticeable increase of the verbal periphrases use in diachrony
- The periphrasal uses of those verbs all show bleaching, metonymy from full verb towards extensions
- We need a more fine grained study and sort the corpus in order to extract ten years periods between the 10thC to nowadays.
- This will help to better understand the role of analogy inside each category, which appears clearly for the verb *give* inside *de causation* category of semi-auxiliary.
- Statistically, this causation periphrase is not frequent, nor does it increase in diachrony, but it is attested in French and other languages, mostly in written texts.
- Possible reason for increasing of the constructions: eg. " *Qu'est ce que tu viens de faire ?* », « *Qu'est ce que tu vas me faire là ?* » evidentiality value. (see Celle and Lansari 2011). Suggestion: In oral corpora and contemporary French we will have to enquire if those constructions have increased for pragmatic communication reasons: a need of expressivity, which would add EVIDENTIALITY as an additional value of these semi-auxiliaries.

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*THANK YOU*